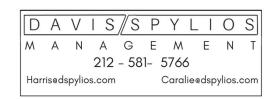
JOHN CHARLES McLAUGHLIN

AEA

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New York/ Regional Theatre

THE MIKADO (New Production) Nanki-Poo Kaye Playhouse and Tour, NYGASP | D. Auxier, Al Bergeret

DISNEY'S THE HAPPIEST MILLIONAIRE John Lawless Joe's Pub

50th Anniversary Concert

HARD TIMES* Owen Duignan The Cell, Larry Kirwan | Kira Simring, Joe Barros

CRACKSKULL ROW Young Rash/ ESB Boy Irish Repertory Theatre | Kira Simring

PASSION Augenti/ Mistress Arden Theatre Company | Terrence J. Nolan

Giorgio u/s

BASTARD JONES (Workshop) Tom Jones Marc Acito & Amy Engelhardt | Danny Goldstein

PETER/ WENDY Peter The Cell, Rady & Bloom | Jeremy Bloom

THE BISCUIT CLUB Sparky The Cell | Kira Simring
MY FAIR LADY Freddy Cardinal Stage | Randy White
ONCE UPON A MATTRESS Minstrel Princeton Music Festival

WEST SIDE STORY
Tony
IU Opera Theater | Josh Bergasse, Rob Fisher
LIGHT IN THE PIAZZA (Collegiate Premiere)
Fabrizio
IU Opera Theater | Vince Liotta, Dan Riddle

Film/TV

THE PLOT AGAINST AMERICA (HBO)

Leroy (co-star)

David Simon, Ed Burns | Dir: Tommy Schlamme

FBI: MOST WANTED (CBS)

Jason (co-star)

Wolf Entertainment (Universal) | Dir: Leslie Libman

Other

THE BEST IS YET TO COME Featured Tenor Soloist Kentucky Symphony Orchestra

SINGING HOOSIERS Featured Soloist/ Dancer Regional and International tours | Jacobs School of

Music, Michael Schwarzkopf

FIRST PRESBYTERIAN CHURCH CHOIR Tenor Chorister First Presbyterian Church in the City of New York

Bachelor of Music • *Vocal Performance* Indiana University Jacobs School of Music Bachelor of Science • *Music and Theatre* Indiana University Jacobs School of Music

Voice: Dr. Robert Harrison, Greg Easton

Acting: Steve Pacek (Jen Waldman Studio), Tim Eliot (Shakespeare), Bruce Burgun, George Pinney, Abby Rowald, Dan

Taube

Coaching: Ilene Reid, Ray Fellman, Rob Fisher, Terry LaBolt, Dan Riddle, Sylvia McNair, Tim Noble

Dance: Basic Irish Step (Niall O'Leary), Jazz, Movement

Commercials: Barry Shapiro

Special Skills

Sight-reading, Professional Chorister, Vocal Jazz/ A Capella, Piano Proficient, Basic Guitar, Basic French Horn (3 years), Dialects: Irish, Italian, French, German, Basic Stage Combat/ Swordfighting, Songwriting and Arranging (Finale), "Bad" Singing

^{*}NYT Critics' Pick