

# JOHN CHARLES McLAUGHLIN

## AEA

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### New York/ Regional Theatre

THE MIKADO (New Production)	Nanki-Poo	Kaye Playhouse and Tour, NYGASP   D. Auxier, Al Bergeret
DISNEY'S THE HAPPIEST MILLIONAIRE 50th Anniversary Concert	John Lawless	Joe's Pub
HARD TIMES*	Owen Duignan	The Cell, Larry Kirwan   Kira Simring, Joe Barros
CRACKSKULL ROW	Young Rash/ ESB Boy	Irish Repertory Theatre   Kira Simring
PASSION	Augenti/ Mistress Giorgio u/s	Arden Theatre Company   Terrence J. Nolan
BASTARD JONES (Workshop)	Tom Jones	Marc Acito & Amy Engelhardt   Danny Goldstein
PETER/ WENDY	Peter	The Cell, Rady & Bloom   Jeremy Bloom
THE BISCUIT CLUB	Sparky	The Cell   Kira Simring
MY FAIR LADY	Freddy	Cardinal Stage   Randy White
ONCE UPON A MATTRESS	Minstrel	Princeton Music Festival
WEST SIDE STORY	Tony	IU Opera Theater   Josh Bergasse, Rob Fisher
LIGHT IN THE PIAZZA (Collegiate Premiere)	Fabrizio	IU Opera Theater   Vince Liotta, Dan Riddle

\*NYT Critics' Pick

### Film/ TV

THE PLOT AGAINST AMERICA (HBO)	Leroy (co-star)	David Simon, Ed Burns   Dir: Tommy Schlamme
FBI: MOST WANTED (CBS)	Jason (co-star)	Wolf Entertainment (Universal)   Dir: Leslie Libman

### Other

THE BEST IS YET TO COME	Featured Tenor Soloist	Kentucky Symphony Orchestra
SINGING HOOSIERS	Featured Soloist/ Dancer	Regional and International tours   Jacobs School of Music, Michael Schwarzkopf
FIRST PRESBYTERIAN CHURCH CHOIR	Tenor Chorister	First Presbyterian Church in the City of New York

Bachelor of Music • <i>Vocal Performance</i>	Indiana University Jacobs School of Music
Bachelor of Science • <i>Music and Theatre</i>	Indiana University Jacobs School of Music

Voice:	Dr. Robert Harrison, Greg Easton
Acting:	Steve Pacek (Jen Waldman Studio), Tim Eliot (Shakespeare), Bruce Burgun, George Pinney, Abby Rowald, Dan Taube
Coaching:	Ilene Reid, Ray Fellman, Rob Fisher, Terry LaBolt, Dan Riddle, Sylvia McNair, Tim Noble
Dance:	Basic Irish Step (Niall O'Leary), Jazz, Movement
Commercials:	Barry Shapiro

### Special Skills

Sight-reading, Professional Chorister, Vocal Jazz/ A Capella, Piano Proficient, Basic Guitar, Basic French Horn (3 years), Dialects: Irish, Italian, French, German, Basic Stage Combat/ Swordfighting, Songwriting and Arranging (Finale), "Bad" Singing