

JOHN CHARLES McLAUGHLIN

AEA

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New York/ Regional Theatre

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| THE MIKADO (New Production) | Nanki-Poo | Kaye Playhouse and Tour, NYGASP D. Auxier, Al Bergeret |
| DISNEY'S THE HAPPIEST MILLIONAIRE 50th Anniversary Concert | John Lawless | Joe's Pub |
| CRACKSKULL ROW* PASSION | Young Rash/ ESB Boy Augenti/ Mistress Giorgio u/s | Irish Repertory Theatre Kira Simring Arden Theatre Company Terrence J. Nolan |
| HARD TIMES* BASTARD JONES (Workshop) | Owen Duignan Tom Jones | The Cell, Larry Kirwan Kira Simring, Joe Barros Marc Acito & Amy Engelhardt Danny Goldstein |
| PETER/ WENDY THE BISCUIT CLUB | Peter Sparky | The Cell, Rady & Bloom Jeremy Bloom The Cell Kira Simring |
| MY FAIR LADY ONCE UPON A MATTRESS | Freddy Minstrel | Cardinal Stage Randy White Princeton Music Festival |
| WEST SIDE STORY LIGHT IN THE PIAZZA (Collegiate Premiere) | Tony Fabrizio | IU Opera Theater Josh Bergasse, Rob Fisher IU Opera Theater Vince Liotta, Dan Riddle |

*NYT Critics' Pick

Film/ TV

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| THE PLOT AGAINST AMERICA (HBO) | Leroy (co-star) | David Simon, Ed Burns Dir: Tommy Schlamme |
| FBI: MOST WANTED (CBS) | Jason (co-star) | Wolf Entertainment (Universal) Dir: Leslie Libman |

Other

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| THE BEST IS YET TO COME | Featured Tenor Soloist | Kentucky Symphony Orchestra |
| SINGING HOOSIERS | Featured Soloist/ Dancer | Regional and International tours Jacobs School of Music, Michael Schwarzkopf |
| FIRST PRESBYTERIAN CHURCH CHOIR | Tenor Chorister | First Presbyterian Church in the City of New York |

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| Bachelor of Music • <i>Vocal Performance</i> | Indiana University Jacobs School of Music |
| Bachelor of Science • <i>Music and Theatre</i> | Indiana University Jacobs School of Music |

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| Voice: | Dr. Robert Harrison, Greg Easton |
| Acting: | Steve Pacek (Jen Waldman Studio), Tim Eliot (Shakespeare), Bruce Burgun, George Pinney, Abby Rowald, Dan Taube |
| Coaching: | Ilene Reid, Ray Fellman, Rob Fisher, Terry LaBolt, Dan Riddle, Sylvia McNair, Tim Noble |
| Dance: | Basic Irish Step (Niall O'Leary), Jazz, Movement |
| Commercials: | Barry Shapiro |

Special Skills

Sight-reading, Professional Chorister, Vocal Jazz/ A Capella, Piano Proficient, Basic Guitar, Basic French Horn (3 years), Dialects: Irish, Italian, French, German, Basic Stage Combat/ Swordfighting, Songwriting and Arranging (Finale), "Bad" Singing